

SEPT [23] 1917

Well little sister I

wonder if you think I have
forgotten you and Susan.
Truly said is not the case
as I will attempt to prove
by writing you a lengthy
letter, as letters of long
my standard.
I have been owing

What a letter too ever since that
was a guy, as well as my other
friends out of town. But that
will all be remedied now in that
order for the end of the day
train is in sight.

For two months I have been
working from ten to fourteen hours
a day, seven days a week, so
it is really not surprising that
my friends have been sadly
neglected. So for getting around
town I have not been doing
it for when supper is over,
which is really late, they have
more amusement than anything
else. In a week or so now
the contract will be completed
and before starting in on a
new one I am counting on

a few days rest. Would
you believe it I have
not had the opportunity
to pick up a tennis racket
this year and tennis has
always been my favorite
recreation.

You must write me
the Eastern news, or
shall we say gossip, for
the fellows that write
are not much in that

line and the doing of
friends and acquaintances
are many interesting to me.
You speak of the thing
left out, what the trouble
not enough men to go and
blat a with age of
get a letter from her
the winter from Georgia,
which has yet to be answered
and he seems to be

coming along this fine day, which
is a fine day and will be sure
to make good in the world, for
he has the gusto.

You see having finished
the first page of the second
sheet of paper I do not stop
like some people, but just
boldly on.

What we see are you to
be in Trenton this winter
or not. We certainly missed
you last year. Men must be
pretty scarce in town for our
last winter there was quite a
scarcity and most men are
wondering how and for whom
and things like that, though
of course they are really not

essential.

By the way how are
the Hardys coming along
and what are Bob Lyles
and Katharine Harington
doing.

Careful for the present
and don't be hard on me

So ever

Charles H. Miller